



COLLECTION LITOLFF.

Goldperlen.

Perles d'Or. Golden Drops.

25

kleine, sehr leichte

Kinderstücke

für

PIANOFORTE

von

THEODOR OESTEN.

OP. 94.

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Goldperlen.

25 kleine, sehr leichte Kinderstücke.

Perles d'or.

25

petits Pièces Infantines tres-faciles.

Golden Drops.

25

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Kuckuckswalzer.

Valse de Coucous. - Cuckoo Waltz.

Theodor Oesten, Op. 94.

1.

Kuckuck
p
Kuckuck
Kuckuck
Kuckuck

f
Kuckuck
p
Kuckuck

Wie die Musaren blasen.

Sonnerie de Hussards. - The Bugle's Call.

Allegretto.

2.

p

f
p

f
p
f

4

Schöne Mondnacht.

Clair de Lune.

-

Silvery Moonlight.

Andante.

3.

Schweizerliedchen.

Petit Air suisse.

-

Swiss Song.

Moderato.

4.

Geschichte eines Maikäfers.

Histoire d'un Kannelon.

-

Story of a Cockchafer.

Andante.

5.

Wasserfahrt.

Barcarolle. - On the River.

Andantino.

6.

p
legato

Gesang der verzauberten Prinzessin.

La Princesse enchantée. - Song of the Enchanted Princess.

Moderato.

7.

p
legato

8

Tanzende Wassernixen.

Danse des Nixes.

-

Dance of the Water-Nymphs.

Allegro vivace.

8.

So springen die Heuschrecken.

Les Sauterelles.

-

Watching the Grasshoppers.

Allegro.

9.

Ringeltanz.

Ronde.

-

Round Dance.

Allegretto.

10. *mf.*

1 3 5

Parademarsch der kleinen Soldaten.
Marche des Petits Soldats. - Parade of the Little Soldiers.

11. *f*

p

legato

8

Zwei Waldhörner rufen zur Jagd.

Départ pour la Chasse.

-

Two Horns call to the Hunt.

Allegretto.

12.

Die Spieluhr.

La Boîte à Musique. - The Musical Clock.

Moderato.

13.

Der kleine Wildfang.

La petite Gamine. - Wild Jouth.

Allegretto vivo.

14.

Neckender Kobold.

Le petit Elfe. - Merry Kobold.

Allegro.

15.

10

Herumziehende Bergleute.

Montagnards nomades. - The Wandering Mountaineers.

Allegro moderato.

16.

p
legato

p
legato

p
legato

Puppentanz.

Danse de Poupées. - Dance of the Marionettes.

Polka.

17.

p
stacc. sempre

p
stacc. sempre

p
stacc. sempre

Kriegslied.

Chant de Guerre. - War Song.

Marciale.

18. *f*

stacc.

Lustige Musikanten.

Joyeux Musiciens. - The Merry Musicians.

Allegro.

19. *p*

legato

12

Weihnachtsgesang der Engel.

Noël des Anges.

The Angels' Xmas Song.

Moderato.

20.

Die Weinlese.

Les Vendanges.

Gathering the Grapes.

Allegro.

21.

Vom Popanz mit den sieben Meilenstiefeln.

Les Bottes de sept lieues. - The Giant with the Seven League Boots.

Allegro agitato.

22.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 6/8 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro agitato.' The score is numbered 22 in the top left corner. The music features various dynamics (f, p, f, p, f, p), articulation (accents, slurs), and fingerings. The score is numbered 22 in the top left corner.

Fröhliche Matrosen. Joyeux Matelots. - Jelly Sailors.

Allegro.

23.

mf
staccato sempre

Ständchen mit Pauken und Trompeten. Sérénade avec Timbales et Trompettes. - Serenade with Drums and Trumpets.

Walzer.

24.

f
p
Pauken. (Timpani).
Pauken.
Pauken.
Trompeten.
Fine.

The first system of the musical score for 'Stelzentanz' is written for piano in 3/4 time. It consists of four measures. The first two measures feature a treble clef with a 4/2 time signature and a bass clef with a 4/2 time signature. The third measure has a treble clef with a 5/1 time signature and a bass clef with a 2/1 time signature. The fourth measure has a treble clef with a 2/1 time signature and a bass clef with a 2/1 time signature. The piece concludes with a double bar line and repeat dots.

D. C. al Fine.

Stelzentanz.

Danse des Echasses. - The Dance on Stilts.

25. Menuett.

The second system of the musical score for 'Stelzentanz' is written for piano in 3/4 time. It consists of four measures. The first measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The second measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The third measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The fourth measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

The third system of the musical score for 'Stelzentanz' is written for piano in 3/4 time. It consists of four measures. The first measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The second measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The third measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The fourth measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

The fourth system of the musical score for 'Stelzentanz' is written for piano in 3/4 time. It consists of four measures. The first measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The second measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The third measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The fourth measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

The fifth system of the musical score for 'Stelzentanz' is written for piano in 3/4 time. It consists of four measures. The first measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The second measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The third measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The fourth measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

The sixth system of the musical score for 'Stelzentanz' is written for piano in 3/4 time. It consists of four measures. The first measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The second measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The third measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The fourth measure has a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The piece concludes with a double bar line and repeat dots.